

Gallery Critique (a different approach to peer assessment)

Improving feedback and writing

How it works:

This strategy can be used during the draft/main process or as a summative task.

Students must follow the following protocols:

1. The work of the whole group should be displayed in a gallery style (on windows, walls, doors, etc) for a short time.
2. Students are expected to undertake a short silent viewing (making notes to reflect is also useful here). The students make comments on the work – post it notes would be ideal.
3. The next step is a group discussion of ‘what they noticed’ with debate discussion encouraged (of course the feedback should be kind and constructive). The next step for discussion is talking about ‘what they liked’ and evaluating the work.
4. Final stage is the teacher synthesising viewpoints and expressing their own before ensuring students make notes and reflect upon useful observations for making improvements.